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Harmonies of Heritage: Trio Sefardi Takes Center Stage in Portland!

PORTLAND, ME— Maine Jewish Museum & Mayo Street Arts join forces to bring <u>Trio Sefardi</u> to Maine for a memorable weekend of concerts.

While many Jews and non-Jews have at least some familiarity with Yiddish and Hebrew, far fewer have heard of Ladino, the language of the Sephardim (descendants of Jews exiled from Spain in 1492). In an exciting new collaboration, the Maine Jewish Museum and Mayo Street Arts aim to change this dynamic with the help of Trio Sefardi. This northern Virginia-based ensemble uses Ladio to perform traditional Sephardic songs.

In two unique performances over the course of a single weekend, audiences will be introduced to time-honored music in celebration of a rich but little-known cultural heritage. A Ladino concert will be held at Mayo Street Arts on Thursday, November 9 at 7:00 PM, followed by a multimedia rendition of 'La Nona Konta' at the Maine Jewish Museum on Saturday, November 11 at 7:00 PM.

The November 9 concert at Mayo Street Arts promises to be an extraordinary evening filled with soulful melodies. Audience members can expect to be transported to a forgotten world of deep historical and cultural significance as Trio Sefardi showcases their mastery of age-old Sephardic songs. Featured instruments include the Renaissance violin, lute, guitar, and rebec. Their repertoire includes folk and original songs they learned from their mentor, Flory Altarac Jagoda, a Bosnian-born singer/composer and National Heritage awardee.

Following the MSA concert, there will be a panel discussion to provide greater context around Sephardic culture and its relationship to the Ashkenazim, feat, Dawn LaRochelle (MJM Executive Director), Rabbi David Fox Sandmel (MJM Resident Scholar), photographer Yoav Horesh, and Howard Bass from Trio Sefardi.

With 'La Nona Konta,' at the Maine Jewish Museum on November 11, Trio Sefardi will pay tribute to the life and work of extraordinary Flory Jagoda. This multimedia performance features live music, interspersed with documentary footage, archival family photos, animation, and translations of Flory's songs. 'La Nona Konta' celebrates Flory Jagoda's musical legacy and her remarkable journey as a Holocaust survivor, refugee, and advocate for Sephardic culture.

Join Maine Jewish Museum and Mayo Street Arts in their collaborative effort to celebrate, honor, and preserve the beautiful music of the Sephardic community. Get your tickets now at www.mayostreetarts.org and prepare to be captivated by the talent and passion of Trio Sefardi.

PHOTOS

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